

TCC '93 PARTY ALBUM

Which probably speaks for itself.

All pictures by
INCUBUS and TRANZIIE
of TRIAD

On request this album also
includes a party report

This album is dedicated
to the whole C64 scene

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TCC '93 Report

When I first got to know about this event, at the bus heading for the Aars '92 party, I was convinced. The parties I'd been to before, especially the Brutal one, had had SOME lack in organisation. But when I saw the preview of the invitation sheet for the Computer Crossroad '93, I was sure that this was to be THE party. EIGHT host groups!

Three months later, I finally received the real invitation booklet. As a matter of fact, I received THREE of them (which made me feel very important!). A very professional one, which let me know that:

- There were going to be competitions for Amiga, C64, Atari and PC (not only Amiga and C64)
- The entrance fee of 180 SEK included free entrance to the great amusement park Liseberg, free parking space and one years membership in the TCC club.
- There was going to be a Kyd/Balle video demonstration, a computer exhibition and lots more.

In brief, the most well-organised party so far. But I couldn't stop thinking about the earlier parties, when they'd promised likely things, but not at all kept their promises. But somehow I felt that this party was going to be something different...

I had done some preparations before the party. I had arranged with CYKE/MEGAUNIT so we'd be on the same train down to Gothenburg. Could be nice since it's over 600 kms from Söderhamn. But due to some problems with tickets, we could only travel together 100 kms, then we both had to change trains the rest of the route. A pity for me, but five Amigaguys from my hometown were with me, so I never felt too alone.

We changed trains again in Stockholm, and we also had some time to grab a snack at MacDonald's. Now to something special; when waiting for the bus to Aars '92 back at Christmas (also in Stockholm) we were "attacked" by a crazy negro influenced by amfetamin or something, forcing us to rap! And now, while sitting peacefully at MacDonald's with hamburgers in our mouths, we again get attacked, this time by a crazy woman, telling us everything about how great it is to smoke! In English! And if that's not enough for you, she also tried to show her tits for us, before a guard came to our rescue! It'd been nice if she had been 25 or something, but this old crow was closer to 50. Believe me, I DIDN'T want to see them!

This is probably a coincidence, but it's quite shocking how different Stockholm is from Söderhamn. I've never experienced anything like this during my lifetime in Söderhamn, a small town with 15,000 citizens. And in these two (short!) visits to Stockholm, I get to experience this! Makes you wonder, doesn't it?

Anyway.

At 5 o'clock in the morning on the 29th of May the train arrived to Gothenburg. Since the party actually opened at 8, we slept yet some hours on the train before taking the taxi to the party itself. Already ~~150~~ 150-200 persons were stomping around outside waiting for the doors to open. Soon they opened though, and we all checked in at the counter, and got cute little green wristbands attached to us. Now we were free to explore the PARTY HALL.

As you perhaps already have seen on the photos, the hall was huge. The invitation said that it was on 30,000 square metres, and I believe that. To the right at the short end of the hall was the screen and the sound equipment. And immediately on the left side to the entrance, on the longside, was the info counter. There were tables everywhere. Other places were the restaurant, at the far end, together with the sleeping hall. Those were separated from the party hall. Quite necessary and perfect for those who couldn't stand the constant noise from it.

At this time there weren't many guys present, but they were coming in all the time as the party proceeded. I dumped off my things, and I was glad not to have brought any computer with me. Those of you who have know how frustrating it can be having to carry TV, computer, drives, disks and everything with you. No, the only things I brought with me this time was my sleeping bag, extra clothes, about 1700 SEK in cash. And ofcourse, my CAMERA.

As I padded along the tables Spirou/Light came up to me and showed me to the official Triad table. This was a bit too far away from the big screen, so later on we moved our party HQ.

Saw a guy with a TRIAD T-shirt. Someone told me that he was from Finland. Strange, I thought. We don't have any Finnish members! When we had exchanged some sentences in English, I found out that it was SAILOR/Triad, a Swede! Embarrassing? Yes! Later on more Triad'ers arrived, like KING FISHER, ALFATECH, AKTIE and TRANZIIIIE. But to be honest, the one I wanted to meet most was REMIX/CLIQUE. He had told me on the phone that he also was going to be there. But yet no Remix.

The hours passed. People were still floating in all the time. I went around chatting with my contacts there, having a good time. I bought myself 100 Amiga disks and a diskbox since it was quite cheap. Later on I also bought an extra drive.

I saw CREEPER/ANTIC working on his compopic. Gosh! Then I also saw JOE/ANTIC's. GOSH! Now somewhat of the excitement before the compos loosened. I knew these were the best pics!

At midnight they showed Global Trash II by Jesper Kyd and Mikael Balle on the big screen as promised. Really stunning. It was like a techno video, but much better! Imagine the applause it got.

After snoring for some hours in the sleeping hall (on a HARD concrete floor, NOT very soft as promised!) I was ready for action again. The first thing I could observe was that Remix wasn't there yet. OK, he'll arrive later with DENSE, I guessed.

ASLIVE and AIRWOLF of G*P appeared. I asked them if they knew anything about Remix, but they didn't know zip. Later Dense came aswell, but without Remix! Dense told me that they had arranged to pick up Remix outside a church in Köln or something like that, I can't remember correctly. They had waited and waited for him to show up, and as he didn't they simply had to go on without him.

Dense and I established that fact that this was very unfortunate. Mostly for Remix ofcourse, who had travelled all the way from Turkiye to get to the party. This was the first and the last party that he was going to visit, and it ended up like this. He must be a wreck these days.

Anyway, the show must go on, mustn't it? We went to Liseberg for some fun, like playing games in the world's largest arcade-hall. It really WAS large. Three floors of Pinball, Outrun and T2! Then we (I, Tranziie, Joe, ED/WRATH and ELIZ/ANTIC) decided (after some hesitation from me) to take a ride in Europe's longest rollercoaster. I and Tranz sat in the very front, and God was it RUDE!

Back again at the party they showed the participants in the compos. Competing groups in the C64 demo compo were NOICE, ILLUSION (one part), ANTIC, BOOZE DESIGN, TOPAZ, CENSOR DESIGN, OXYRON, FAIRLIGHT (a joke!?) and DIGITAL DESIGNS. Triad were meant to release two demos there, but since King Fisher never managed to finish his demo, and JFK never showed up with his, nothing happened. Too bad, because now they showed on the screen that the prize money in the compo had been DOUBLED, to 10,000 SEK. Not reduced as on many other parties.

In the middle of the music competition they stopped it for a while to show the Swedish newsprogramme on TV, "Aktuellt". They showed a reporting from the party! BACCHUS/FLT and a girl were interviewed and they showed lots of views of the party hall. Everyone, and I mean everyone, rushed forward and clapped their hands. Really a cool thing!

13.00 the last day, three hours before closing time, it was time for the prize ceremonies. BOOGALOO/HORIZON took care of the talking while Spirou shook hands with the winners. The party was sponsored by Coca-Cola, and it was kind of tiring to hear Boogaloo saying "...and here's a bag from Coca-Cola, a T-shirt from Coca-Cola and a pair of shorts from Coca-Cola!" to everyone.

The results:

C64 demo:	C64 gfx:	C64 Music
1. Wonderland X/CD	1. Joe/Antic	1. Ed/Wrath
2. Totally Stoned/Booze	2. Creeper/Antic	2. Ratpoison/Noice
3. Lunacy 7/Antic	3. Electric/Extend	3. Fozzie/Gothic

Antic really proved that they're a strong group with the 3rd place in the compo and Joe and Creeper's success in gfx. But I'm mostly happy for Joe's 1st place. I've always found him as a REAL ARTIST, and he deserved this kind of breakthrough.

The most remarkable thing; I simply can't understand why SAMPLES were allowed in the music compo! Ed/Wrath (Joe's twin brother!) won the compo with a sampled tune. No offence, I know he agrees with me when I say that anybody can sample tunes like he did. This does not in any way reflect the skill in composing! Ed also bravely pointed this out in the microphone on the stage, and wanted P.R.I./OXYRON to take the money instead of him. P.R.I. proved to be a real gentleman too when refusing to take the money. I think everyone in the hall clapped their hands now. Actions like these are very rare in the scene and should be used a lot more often!

After all ceremonies the party was over. Tranziie, JASON/TWILIGHT and I took the train towards Stockholm. They jumped off after half the route, and I was by myself from now on. The rest of the trip went smooth, and believe it or not, I wasn't attacked by any negros or crazy women this time when I waited for the train in Stockholm! At 2 o'clock in the morning on the 1st of June I entered my home again, threw off my clothes and jumped into bed. My fourth party trip was over.

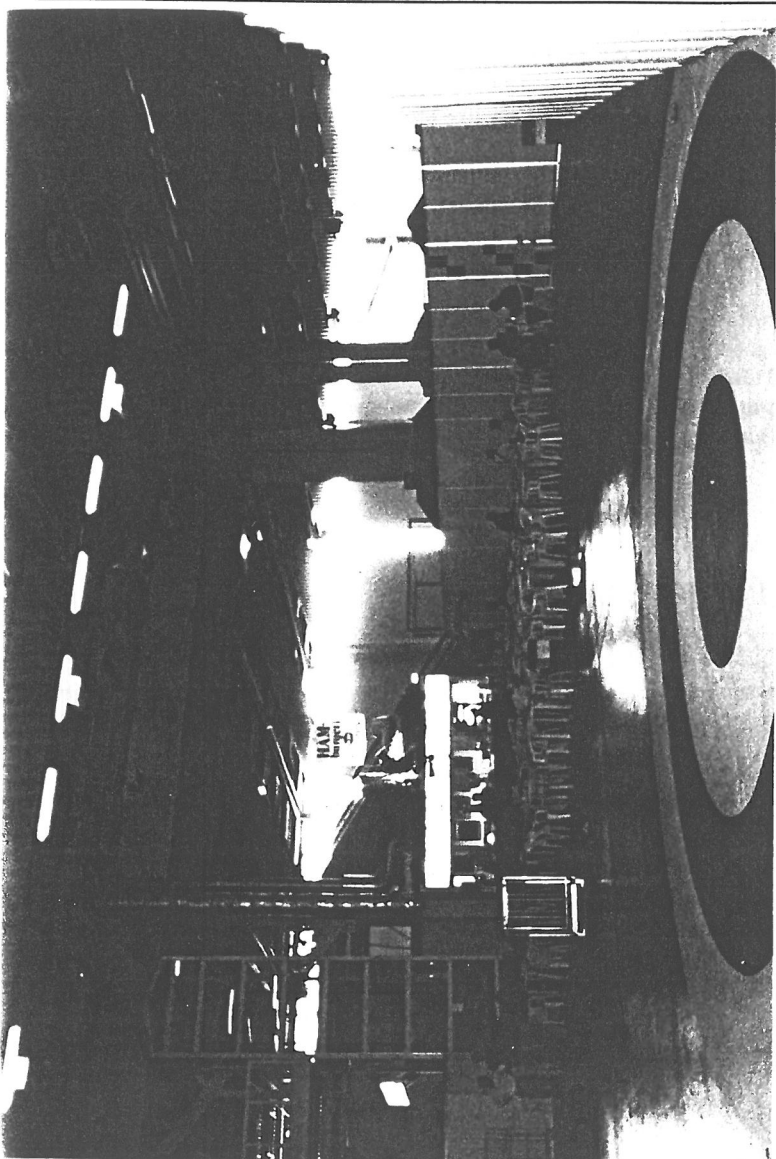
Summary: I was quite right as I had guessed, this was the best party I've ever been to, despite that I missed my only chance to meet Remix for real. For one's sake the organisation was as good as promised, if not better. For the first time there were no pushed deadlines, no lowered prize money (but raised!), and the behaviour of most of the people was good. Over 1600 guys showed up. The only negative things I can come to think of were the hard sleeping hall floor, the allowance of samples in the music compo, and that the restaurant closed too early (22.00) in the evenings.

Hey Light/Hz, when's your next party going to be held?

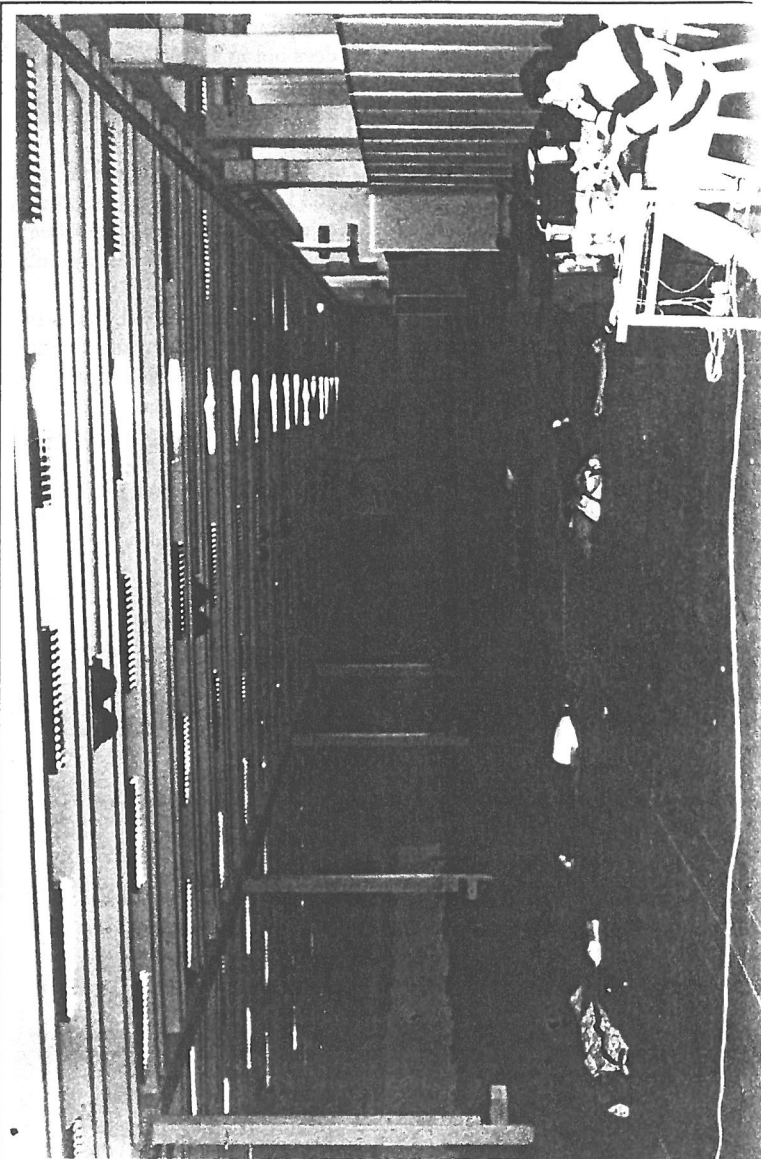
/ INCUBUS OF TRIAD.



A picture tells more than a thousand words. Here are five of them:
This, is, the, info, counter.



The oh-so-necessary restaurant, where everything from hamburgers to pizzas (!) were for sale.
Next to it was the...



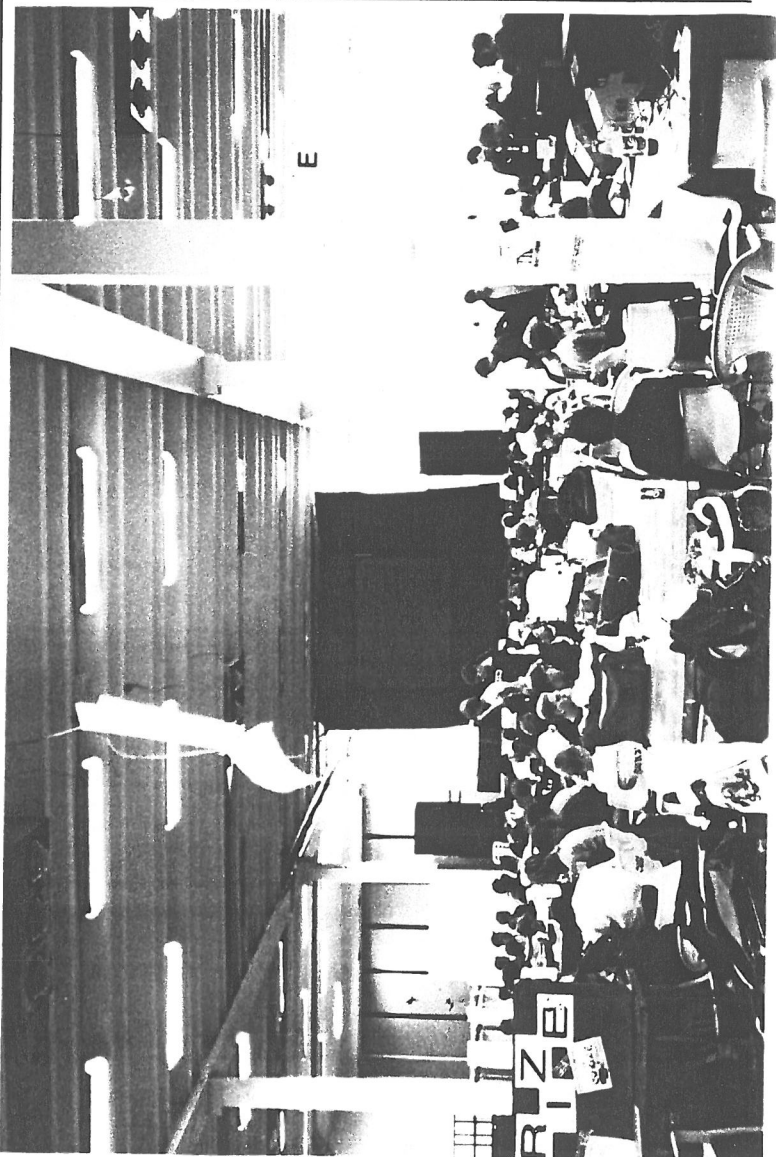
...sleeping hall. Not so many were here when I took this photo. You probably know what a sleeping person does if a flash camera is used in a dark room.



TRANZIE and ALFATECH of TRIAD plus GEGGIN of CENSOR as a bonus.
Who's looking most perfect for a class photo?



A perfect view of the party hall. If you watch very carefully in the far corner... er, never mind.



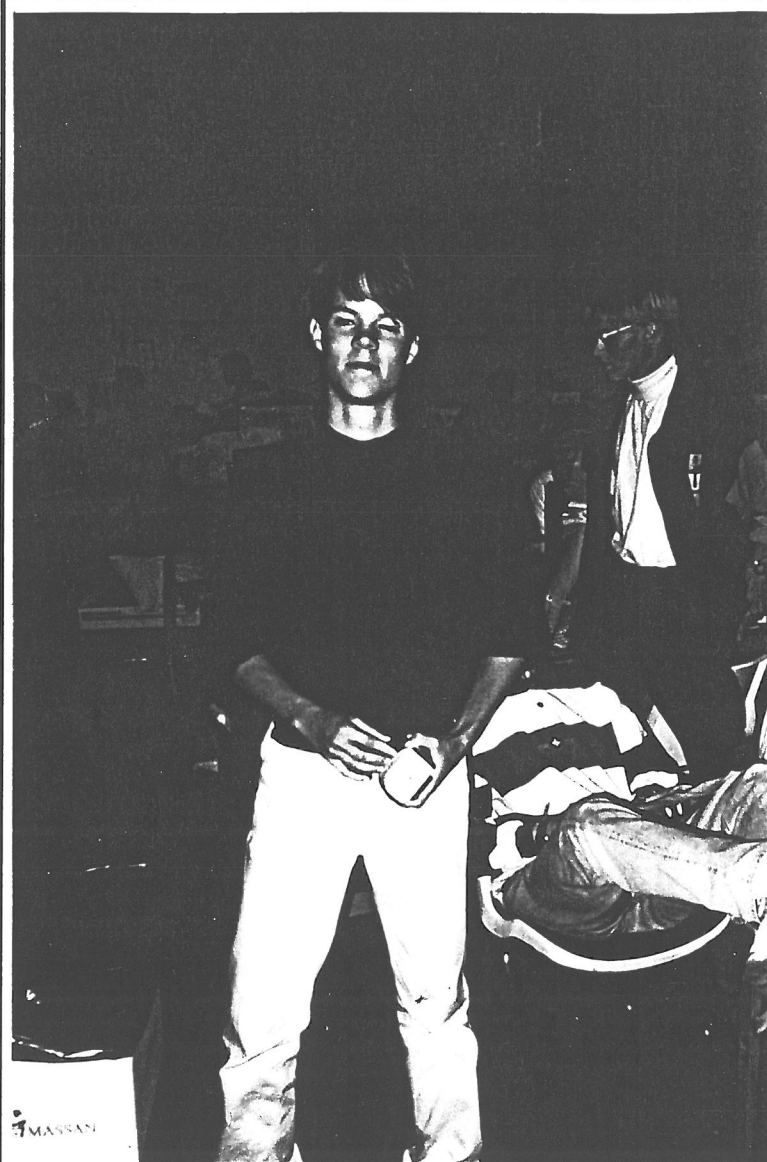
The big screen and the stage.
Notice the loud speakers. They were LOUD.



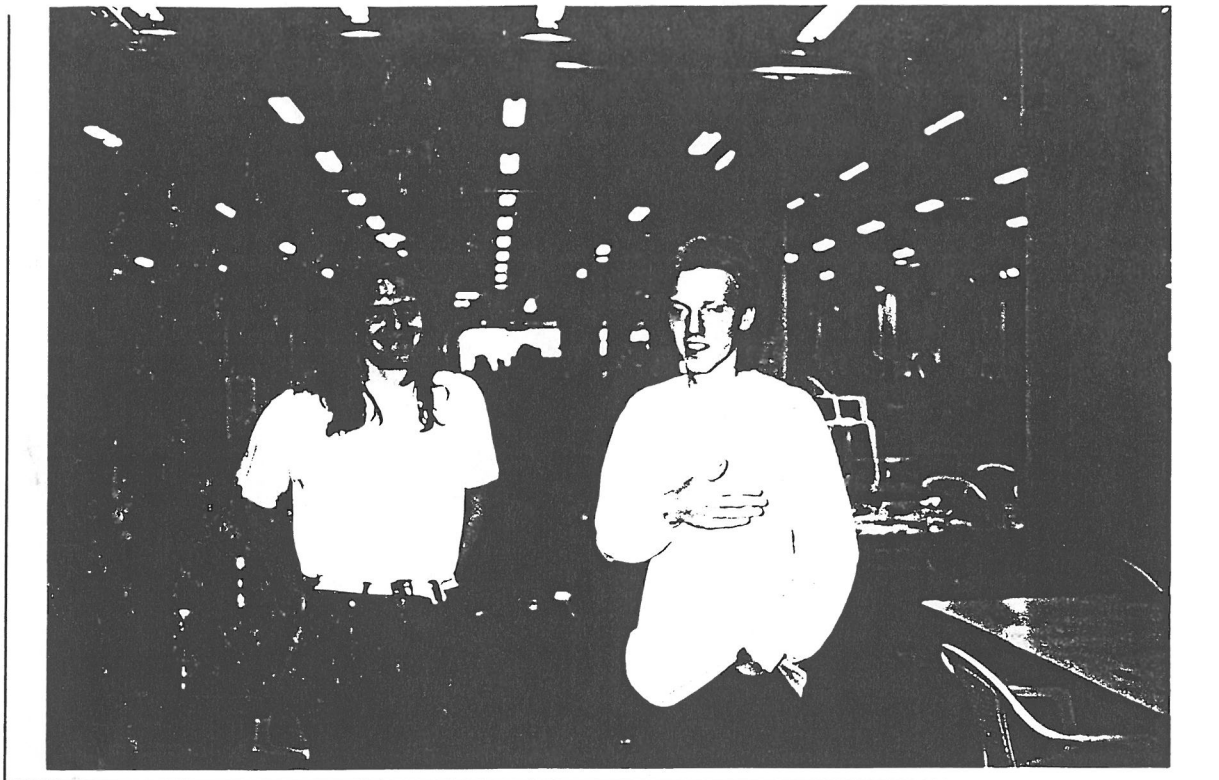
DOC HOLLIDAY/TRANCE taking a schwiing with the schweppmaniac TBB/ex-ARCADE.



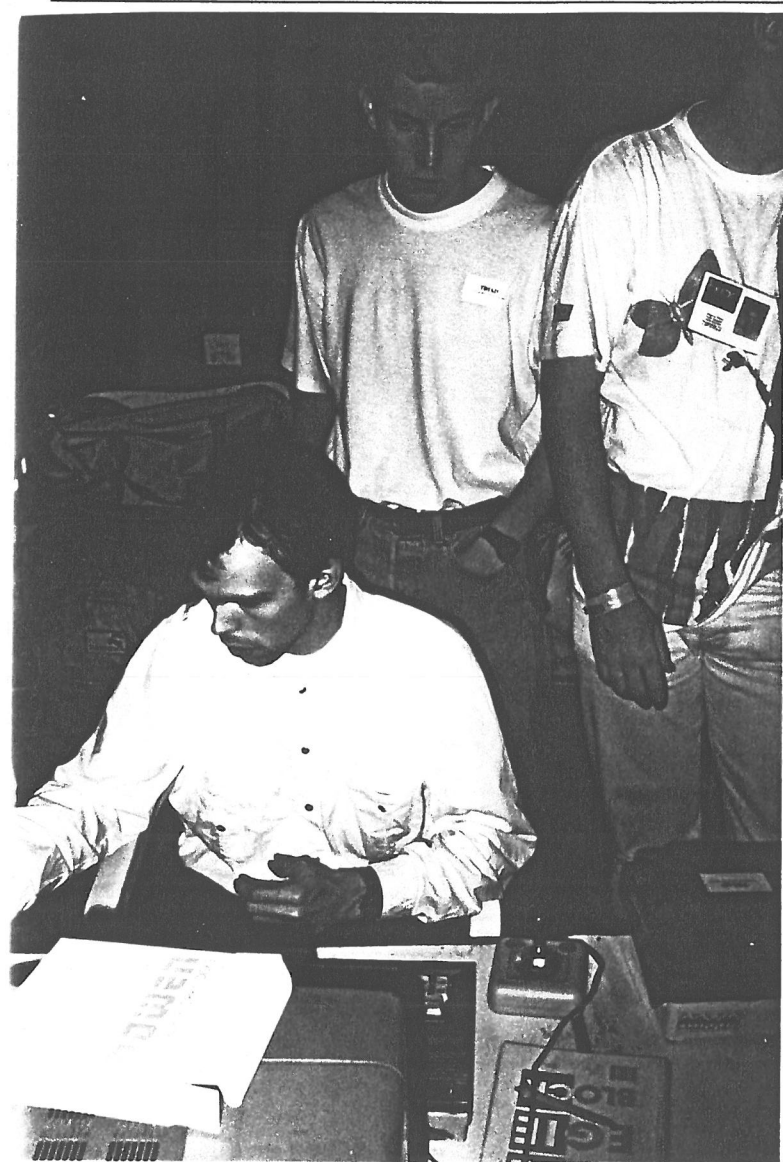
SAILOR/TRIAD doing a nazi gesture. Or perhaps he's just wanting to hug me? Anyway, I didn't let him!



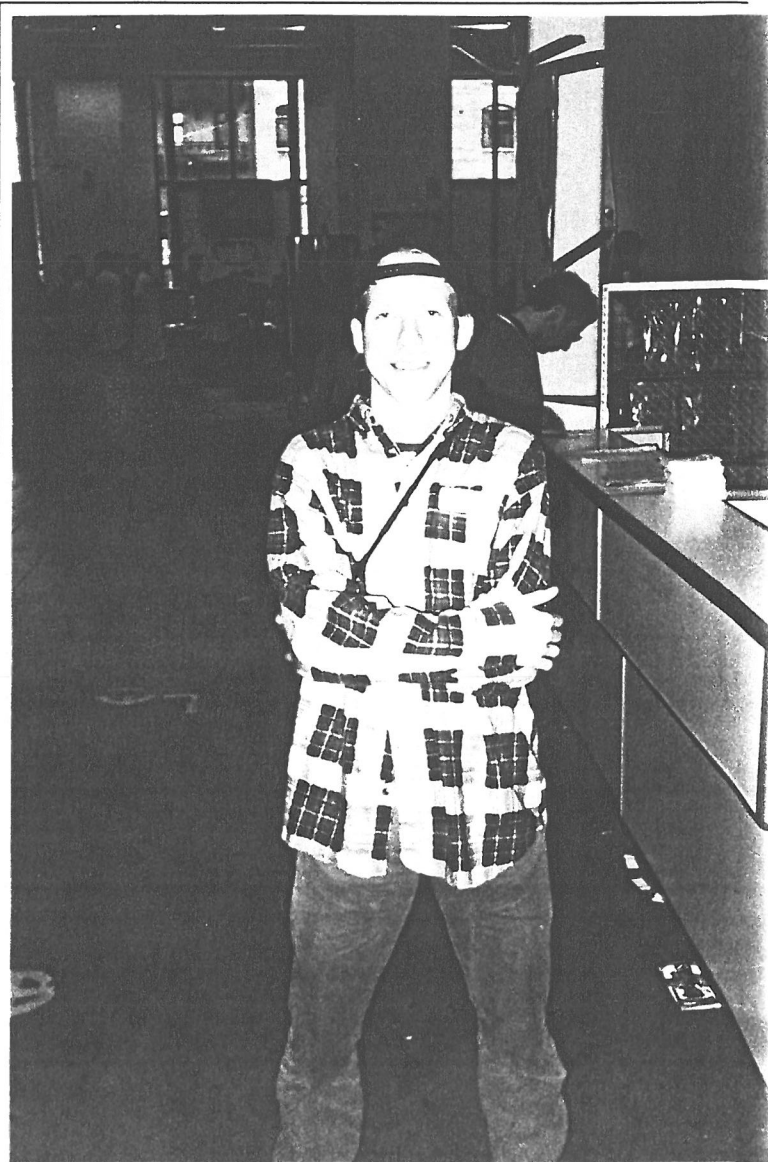
CREEPER/ANTIC managed to stay out of puking at this party. Lucky for him, too bad for my camera.



KING FISHER/TRIAD with his wellknown POING smile. The other dude puts his hand on his heart, telling us that he really IS AKTIE/TRIAD.



A busy FATHER DAGON/DIGITAL DESIGNS.



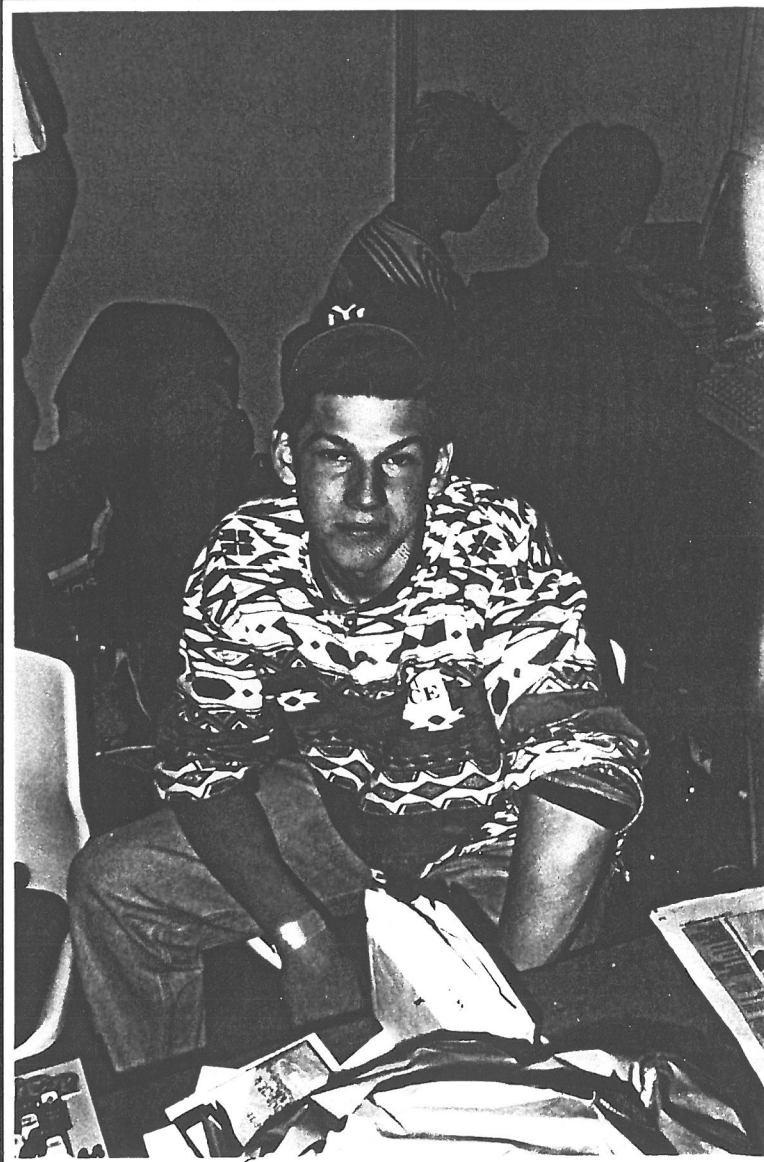
One of the coolest guys in the scene, namely P.R.I./OXYRON.



For the first time ever on a photo, a running BOOGALOO/HORIZON.
Actually he was running more often on this party than walking, wasn't he?



Coding MTV freak JORDAN/ANTIC. Hey, cheer up a bit,
you're being immortalized!



A familiar face in the NOICE stands, hot swapper HEAT.



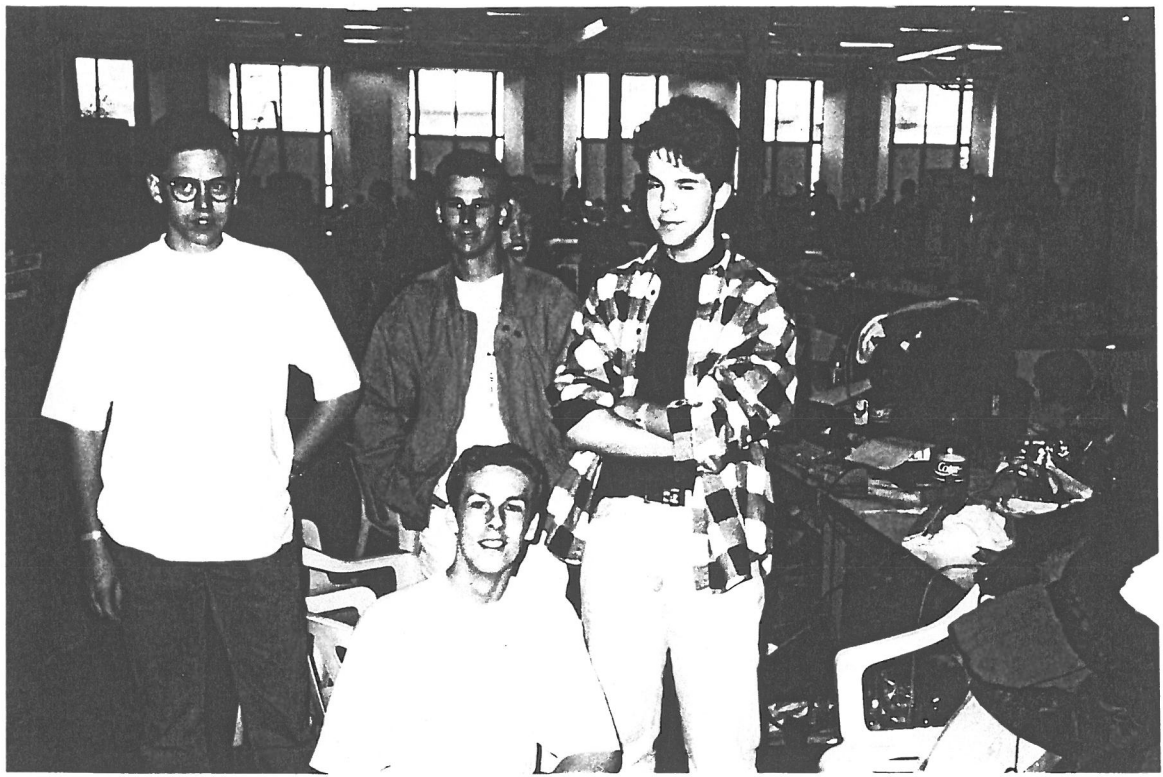
Drugdealer lookalikes DEPEH and ZYRON/ANTIC in front of the nicest poster on the party, the FAIRLIGHT one. A quiz: The two twin-brothers on the photo are JOE/ANTIC and ED/WRATH. But who is who? For magnificent prizes, send in your answer with 300 quality disks to me, Incubus.



BIZARRE/TRANCE. He looks quite collected though AIRWOLF just has thrown salad at him. You should be able to spot his guilty left arm on the bottom on the photo



This photo just couldn't be ignored: The coder of the most well-known Amiga demo, "Enigma", AZATOTH/PHENOMENA.



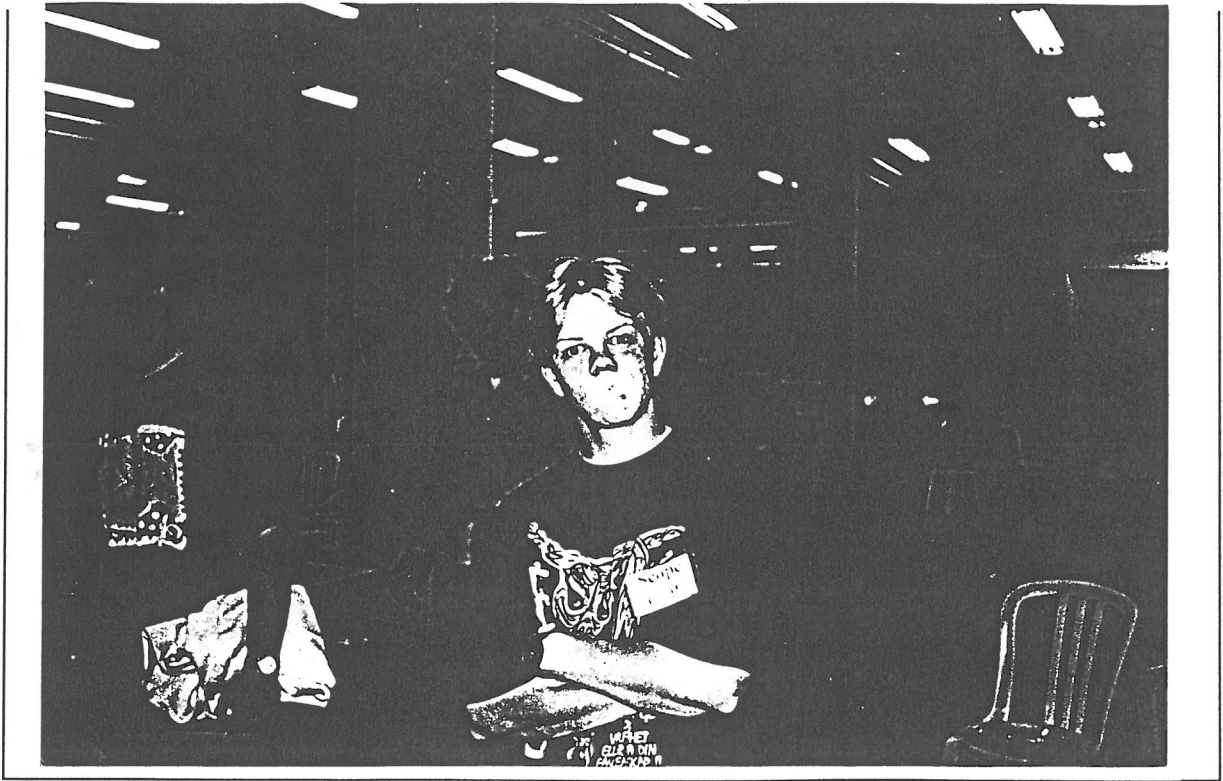
Isn't that special? Four of the FAIRLIGHT members, all in one picture! They're OXIDY, GRAYHAWK, TRON (looks a bit like people do in the mornings, doesn't he?) and the dwarf impersonator ENDURO. I want to be interviewed in Reformation NOW, Martin! Ögonaböj!



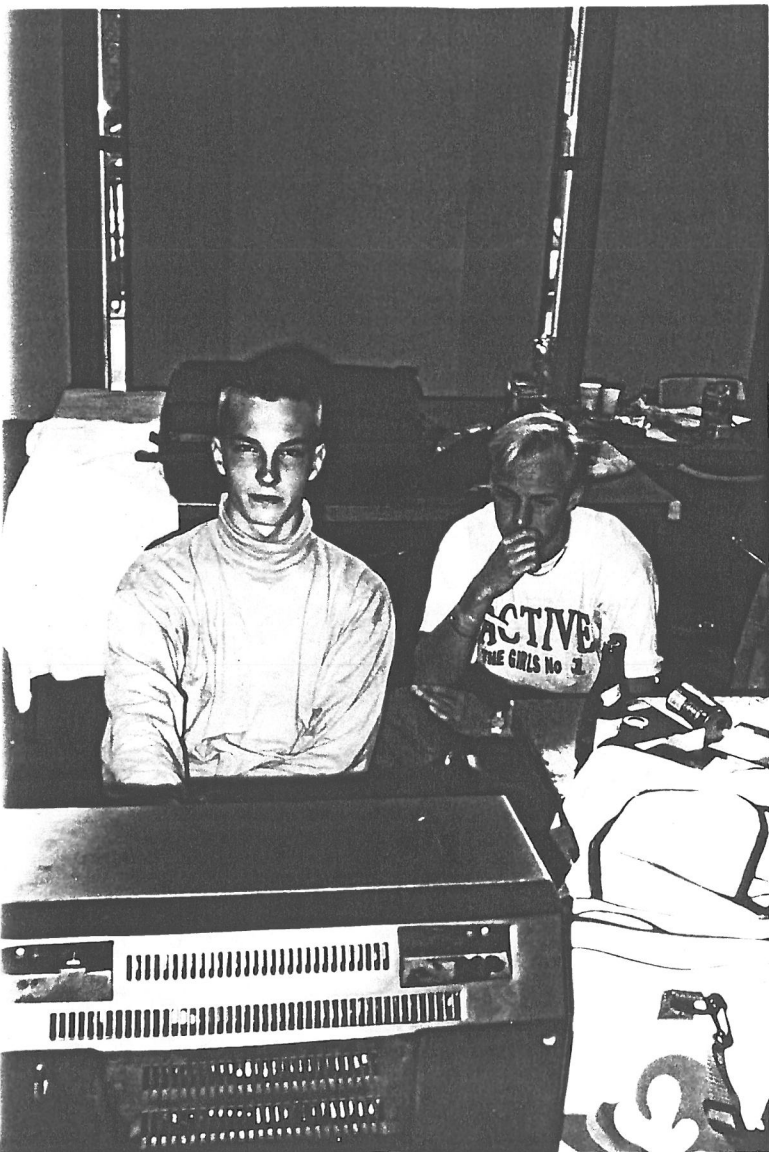
A cuban dictator and a comic character, FIDEL CASTRO of MEGAUNIT in front of KINGPIN/W.O.W.



Brothers Bros. MACHINE and SCRAPPER/OXYRON. At last I caught them both on the same photo!



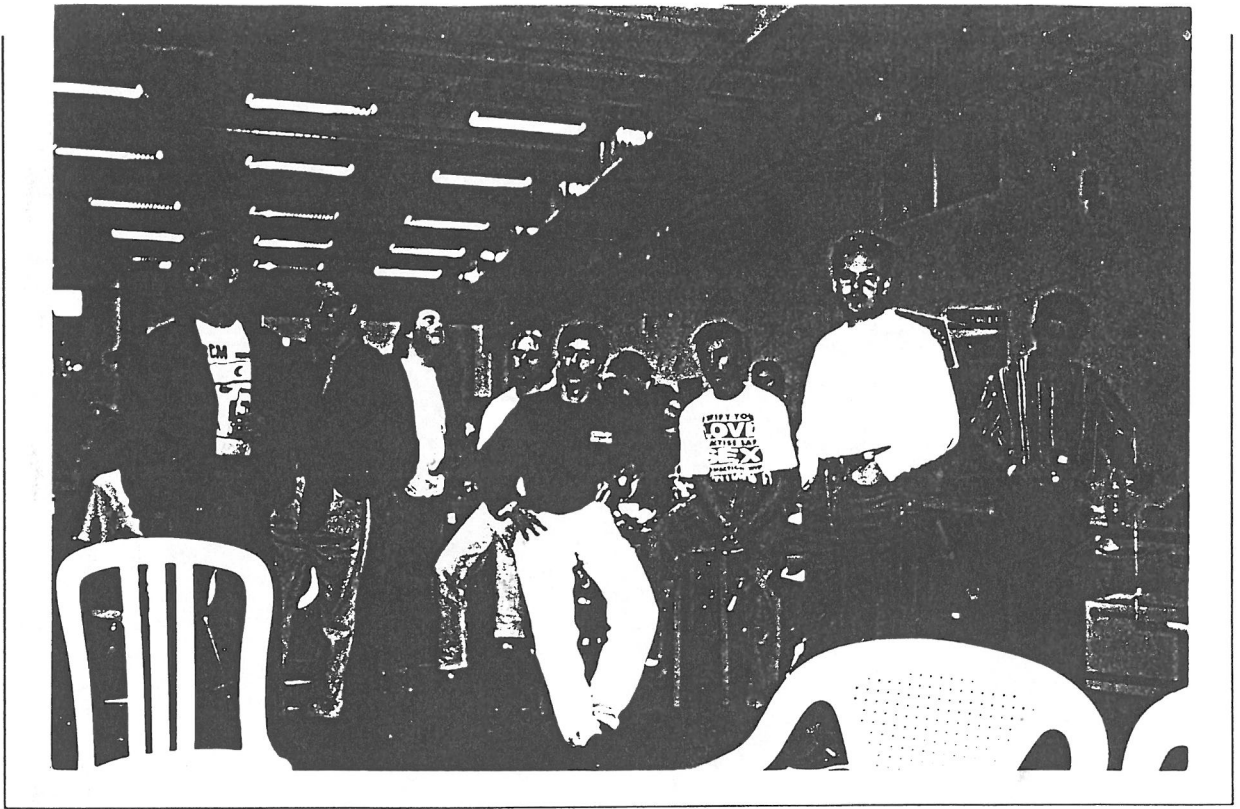
SCOPE/G*P smoking a cigarette through a TRIAD sticker. Is that how to treat your ex-group?



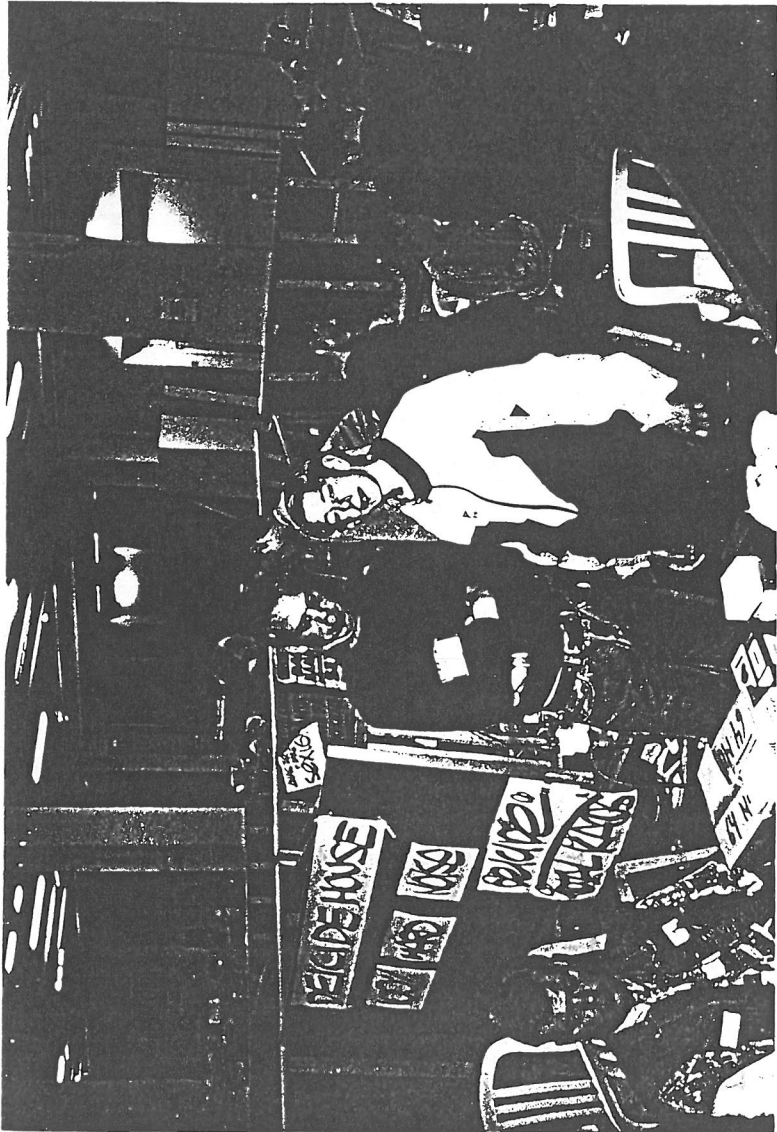
TRASHER and INJUN (who just PRETENDS to look uninterested) of ACTIVE.



"We always try to look exactly like each other" says GOBLIN and FLAMINGO of LIGHT.



If you cut the two persons standing farthest out on both sides off this photo four should remain:
 DRAGON, GEGGIN and BOB/CENSOR DESIGN aswell as GOBLIN/LIGHT.
 Complicated? We don't think so!



WALKER/G*P: "Look what a big chin I've got!" JAYCE/DECIDE:
 "That's nothing. Look at my lips!" CASH/TRIAD: "I've never seen
 those guys before."



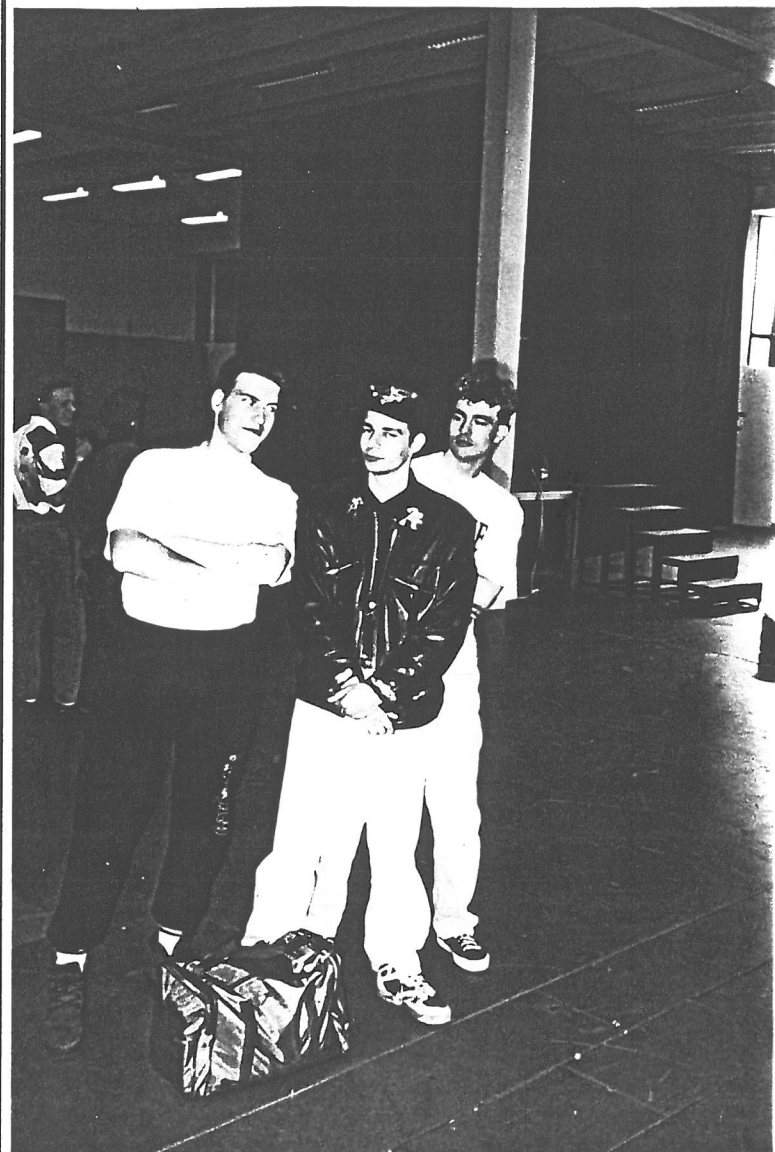
Prepare to attaaaaack! TOTAL CHAOS/NOICE really looks
 a bit like a goat. doesn't he?



While playing Leaderboard: INCUBUS/TRIAD and CREEPER/ANTIC.
I won by the way.



BIZ KID (Biscuit. © Tranziee.) and TTS of the
not-so-lazy group OXYRON.



AARON (Shall I?) of FAIRLIGHT, looking at an unknown
person in a leather jacket, who's blocking the way for
SURFER/ACTIVE.



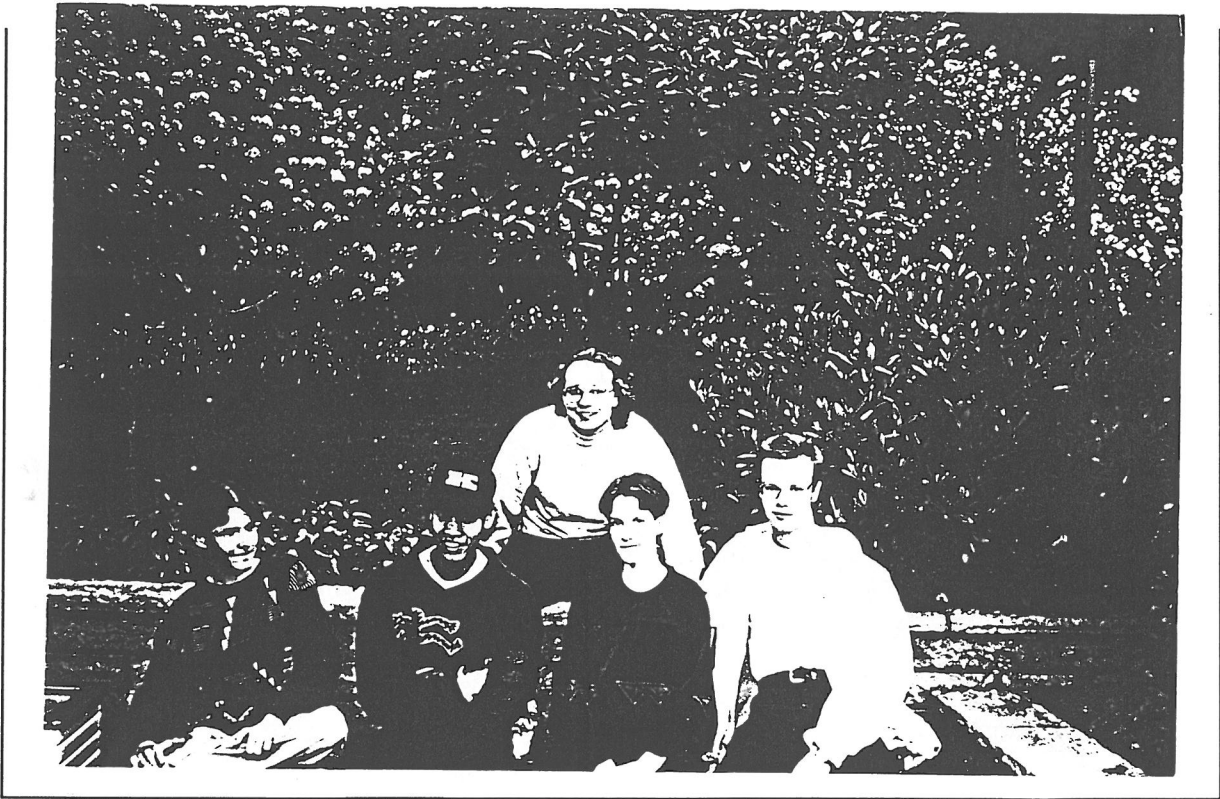
The visible faces at the restaurant are ALFATECH/TRIAD, DRAGON and PSYCHO/CENSOR, AARON and AYATOLLAH of FAIRLIGHT.



A hungry SCOPE/G*P waiting for MARCO/G*P to feed him with some diskettes. A true computer freak!



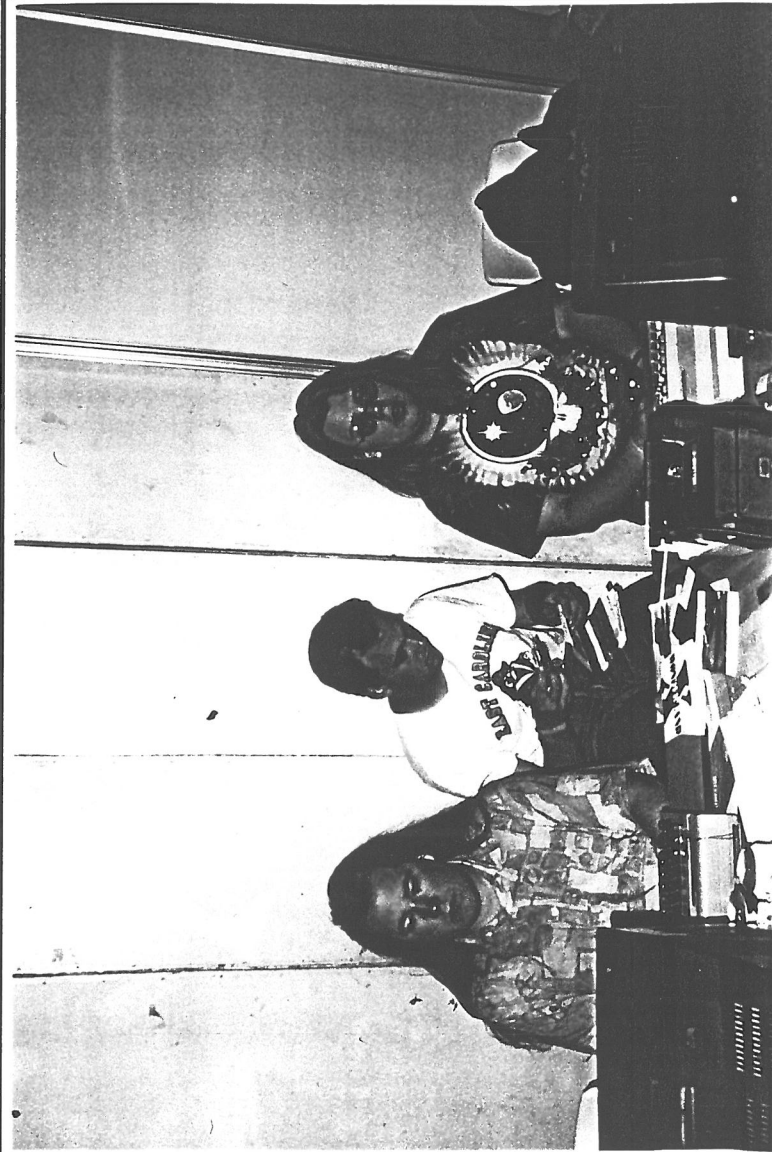
AIRWOLF/G*P learns someone how to manage to send out to all contacts once a week. He doesn't quite seem to get it. does he?



In the Liseberg park: ED/WRATH (or was it Joe?), EXALT, ELIZ and JOE (or was it Ed?),
and last but not least, INCUBUS/TRIAD.
The flowers and trees are also quite interesting, aren't they?



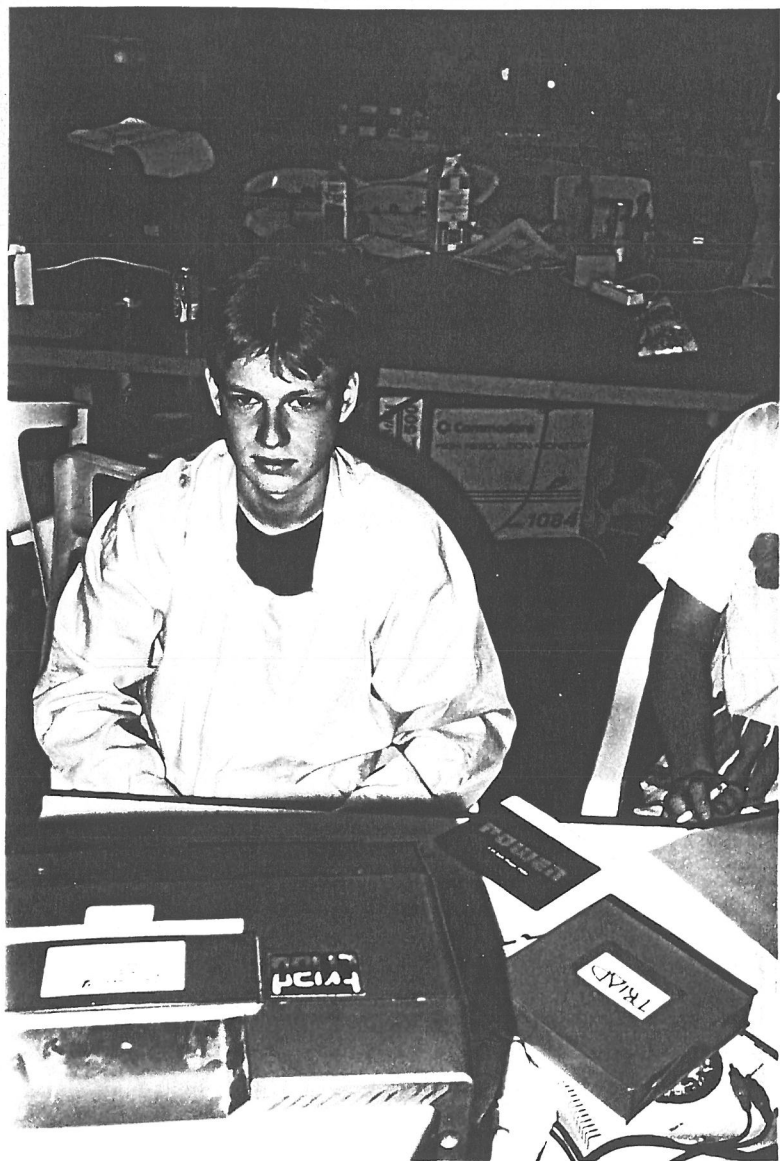
Goat-loving creatures DEVIL and STASI of NOICE.



The guys with the long hair are DRAGON and PSYCHO/CENSOR
DRAGON ~~is~~ is the one inspired by the 70's.
(You should see the colour photo!)



Pinball dreams: MIDNIGHT MOVER/TRIAD, JOYRIDE/CHROMANCE and CASH/TRIAD. TILT!
Action from the huge arcade hall in Liseberg.



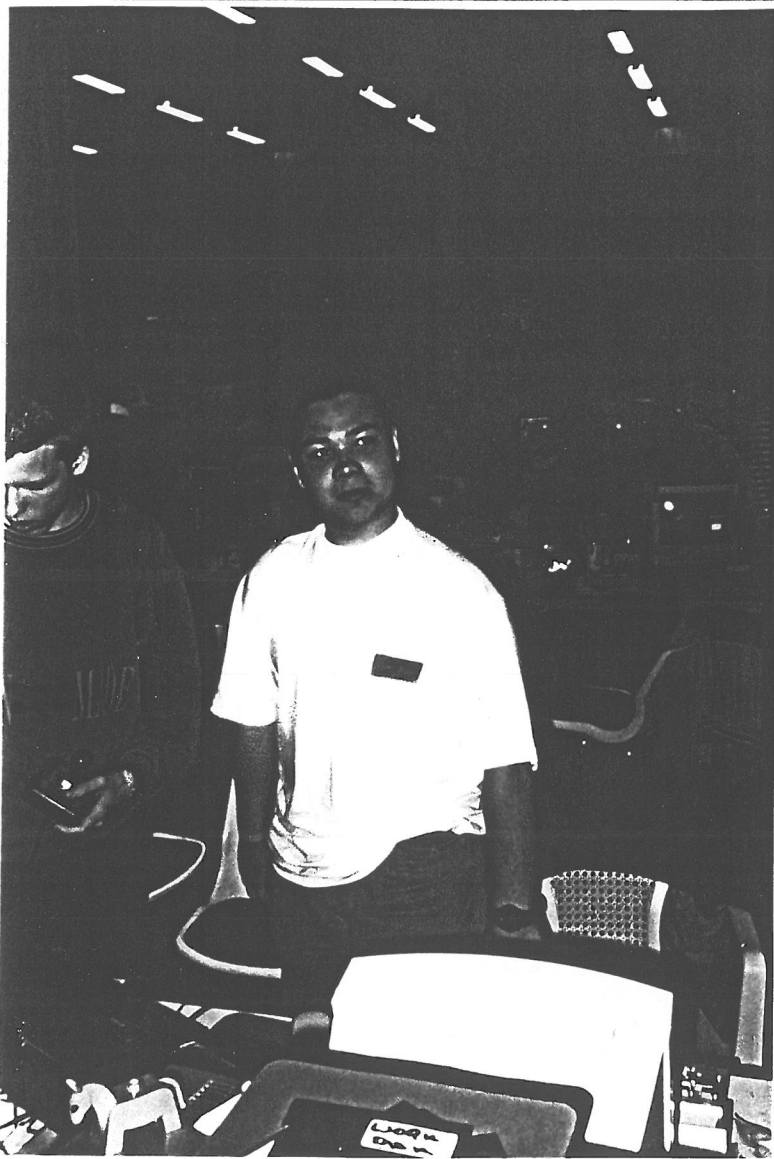
The winner of last year's Light party graphics compo,
TMT/WRATH DESIGNS.



Two of 1600 computer addicts at the TCC '93,
KINGPIN/W.O.W. and CYKE/MEGAUNIT.



The most original photo so far! A couple of youngsters, looking VERY stunned.
Heck, I can't blame them.
Well Jerry, you don't seem to be the oldest guy in the scene after all...



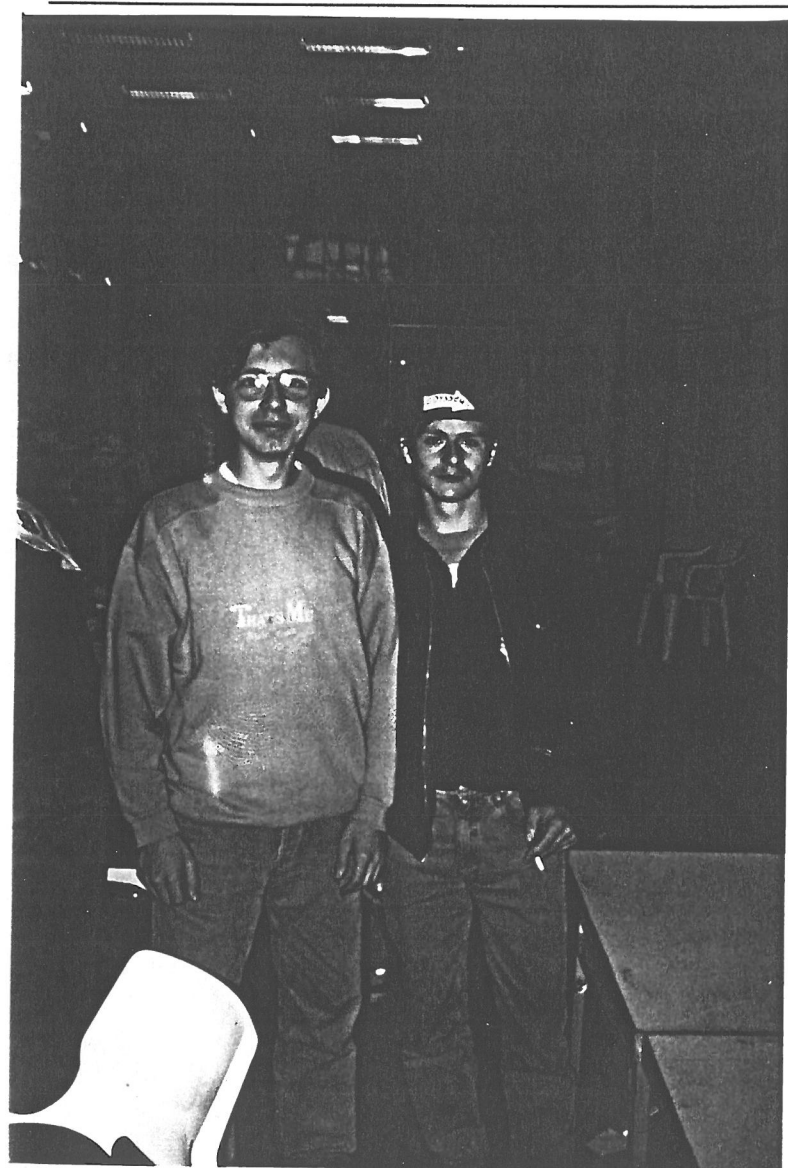
OGAMI/FAIRLIGHT, a Hi-Fi Tip-Top 1st class
graphician. Saw his latest slideshow?



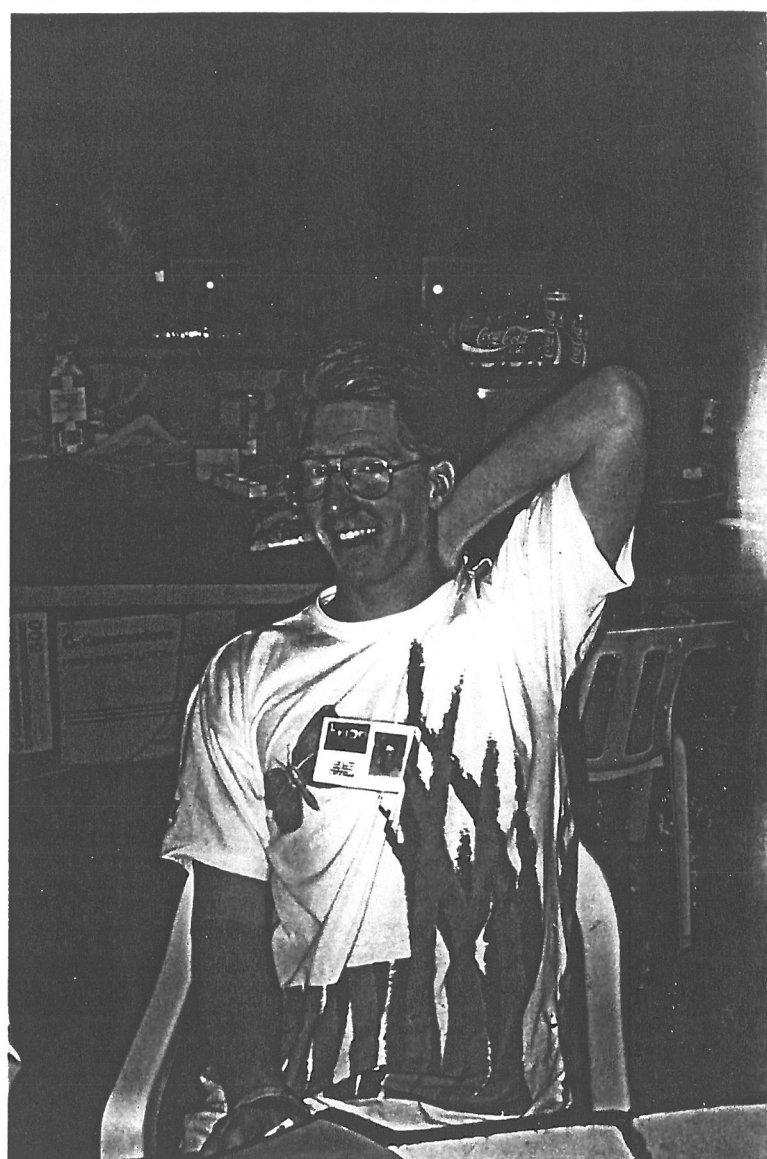
Asleep but still awake: ZYRON/ANTIC.
I looove when this happens!



Caught by my fantastic camera at lunch time: ASLIVE and AIRWOLF of GENESIS PROJECT.



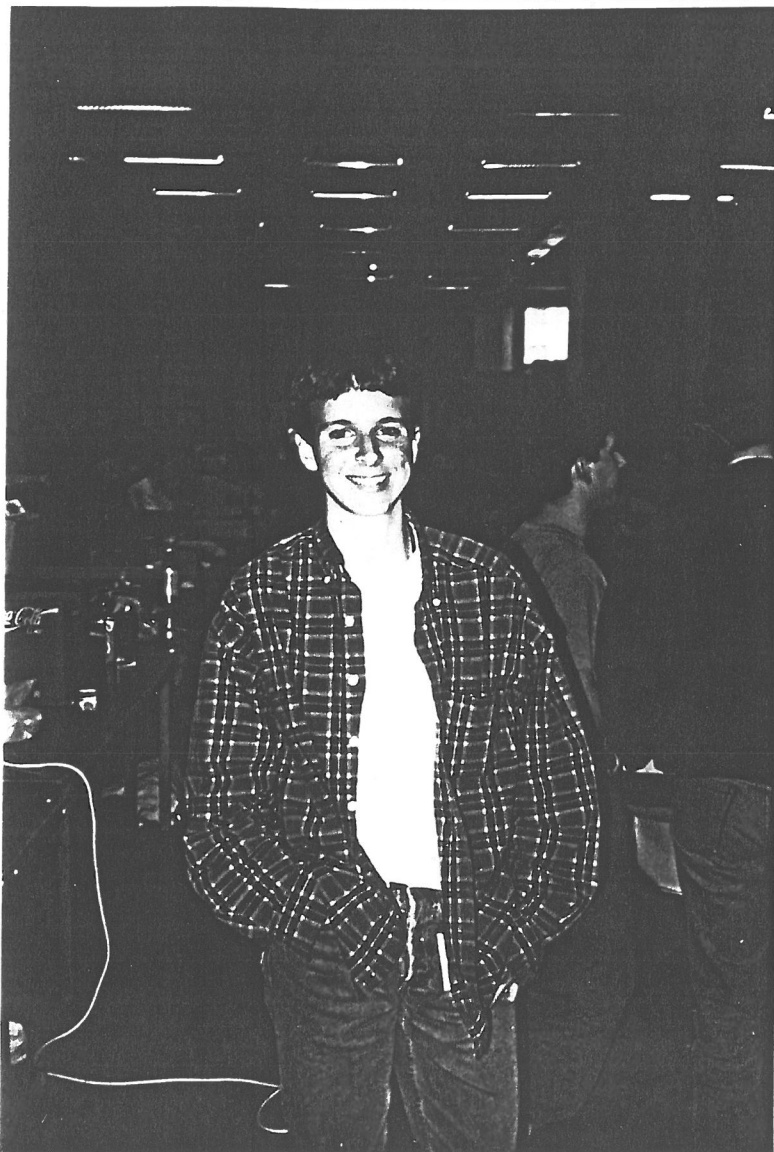
One of the few former East Germans at TCC '93, NITRO/REBELS. Next to him a guy who according to his sticker is called ODYSSEUS.



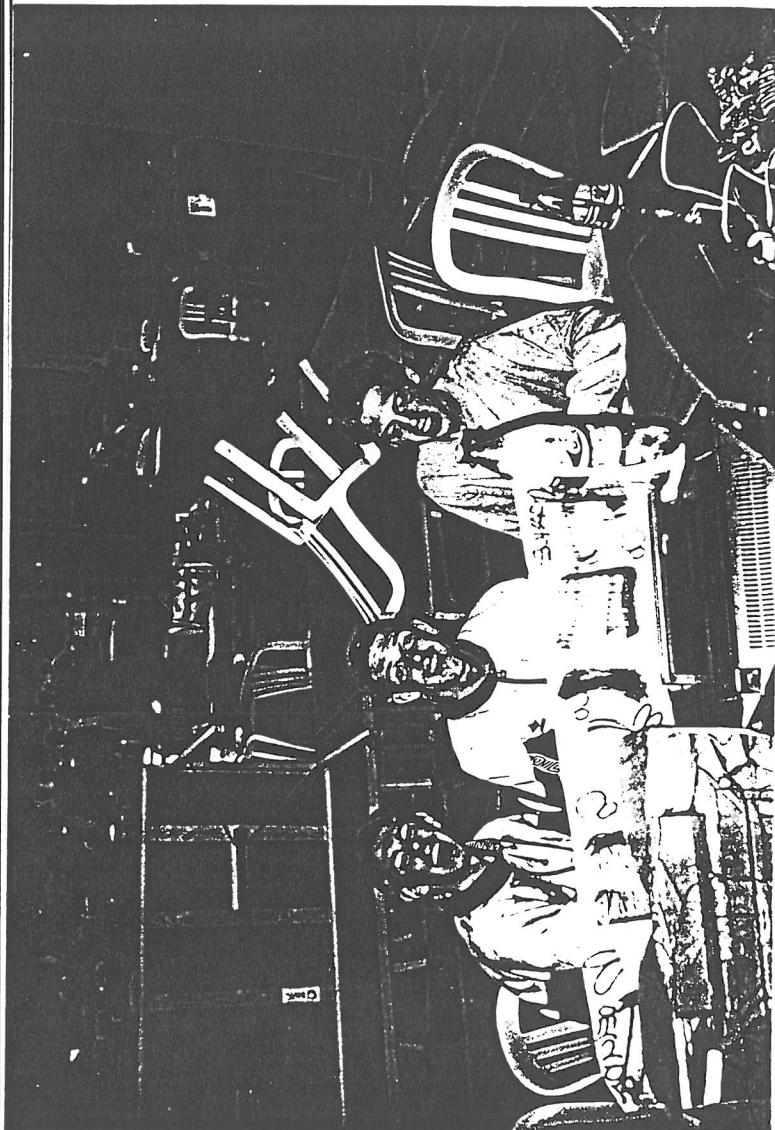
One of the two TRIAD'ers at the party who thinks I'm a gay too, WINGO. As you can see he's a professional model... Bli inte FÖR importerad av denna dretten nu. Stefan...



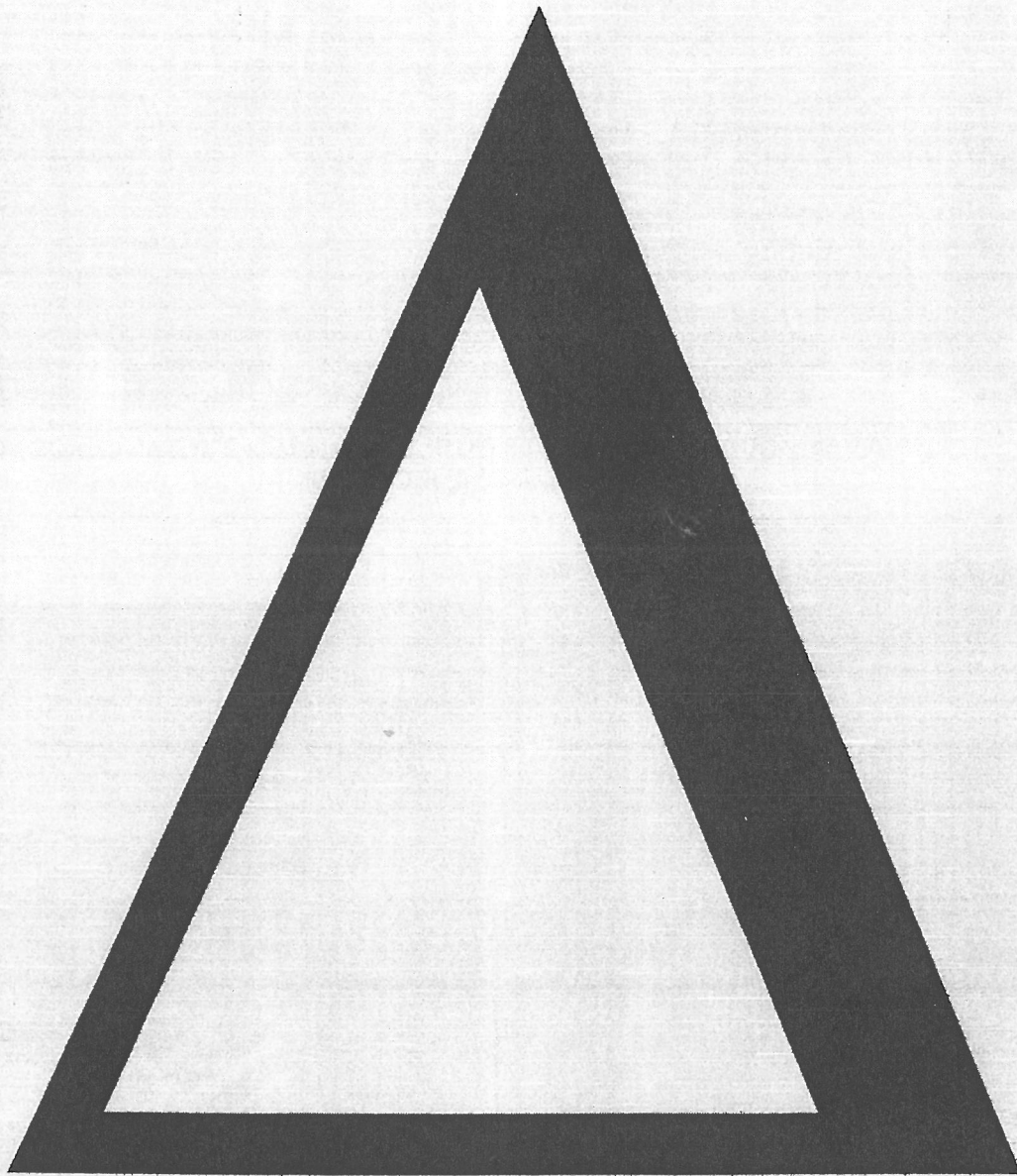
A surprised CASH/TRIAD, a strong MOTLEY/G*P, a commercialized TOTAL CHAOS/NOICE and a shy looking JUCKE/G*P.



This guy recently made a comeback in the C64 scene after a quick visit to the world of Amiga. Welcome back. JASON/TWILIGHT.



Teeth all over the place. JAYCE and MARCUS/DEICIDE with AKTIE/TRIAD.



Dealer QUALITY Software.